

All Dressed Up!

Slip a plain comforter inside a beautiful quilted duvet cover for an instant "dressed up" look!

Intermediate | Finished quilt size: 90" square

Duvet cover designed by Cathy Anderson and Sue Goth
Quilted by Debby Brown
Aviary 2 fabric designed by Joel Dewberry for FreeSpirit



Materials

MATERIALS

Yardage is based on 43" wide useable fabric from FreeSpirit's Aviary 2 collection.

Kit available! Fabric to make this "All Dressed Up" duvet cover (includes backing, but not muslin lining) is available for \$175 (plus \$4.99 s&h within continental U.S.; outside U.S., call for rates; New York residents add 8.12% sales tax) from Quilt Basket, 939 Route 376, Suite 4, Wappingers Falls, NY 12590, while supplies last. Phone (845) 227-7606 or visit www.quiltbasket.com.

- ◆ $\frac{3}{8}$ yd. each of five different prints (for Flying Geese units)
- ◆ 1 yd. solid dark gray
- ◆ $1\frac{1}{2}$ yds. yellow print (#JD42 Vintage Yellow)*
- ◆ $2\frac{1}{2}$ yds. black branch print (#JD41 Cavern)*
- ◆ $3\frac{1}{4}$ yds. gray plume (#JD43 Granite)*
- ◆ 95" square of muslin
- ◆ 92" x 92" piece of backing fabric **
- ◆ 95" x 95" piece of thin batting**
- ◆ Thread in colors to match fabrics
- ◆ Ten sew-on snap fasteners
- ◆ Basic sewing and rotary cutting supplies

**This fabric is directional.*

***If making a quilt instead of a duvet cover, use a 98 $\frac{1}{2}$ " x 98 $\frac{1}{2}$ " batting and backing piece of choice.*

Cutting

From each of the five different prints:

- Four 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " pieces (one pair will be left over)

From the solid dark gray, cut in the following order:

- Twelve 2 $\frac{1}{2}$ " x 43" strips (for inner border units)

From the yellow print:

- Eight 5 $\frac{1}{2}$ " x 43" strips; recut into fifty-two 5 $\frac{1}{2}$ " squares (for Flying Geese units)

From the black branch print, cut in the following order:

- One 42 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ " lengthwise piece (for duvet cover center)
- One 10 $\frac{1}{2}$ " x 43" strip; recut into four 10 $\frac{1}{2}$ " squares (for cornerstones)
- Four 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " pieces

From the gray plume, cut in the following order:

- Four identical 10 $\frac{1}{2}$ " x 43" strips with horizontal diamond row centered (for outer border units)

- Two 10 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ " lengthwise strips with vertical diamond row centered (for outer border)
- Three 2 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ " lengthwise strips (for snap fastener facings)
- Four 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " pieces

Assembly

Note: Use a $\frac{1}{4}$ " seam allowance throughout, unless otherwise indicated. Sew all pieces with right sides together and raw edges even, using matching thread. Refer to the **Layout Diagram** for steps 2 through 4. Press all border seams away from the quilt center after adding each strip.

1. Flying Geese units. Position two 5 $\frac{1}{2}$ " yellow squares so that the print is oriented vertically. Draw a diagonal line on the wrong side of each square. Following **Diagram 1**, place a marked square right sides together on one end of a 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " print piece. Sew on the drawn line, trim $\frac{1}{4}$ " away from the line through both layers, then press the triangle open. Repeat on the other end. Make a second identical unit. Using the remaining 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " pieces and yellow print



Diagram 1

squares, make 12 additional matched pairs (for a total of 26 units).

2. Sashing strips. Stitch seven $2\frac{1}{2}'' \times 43''$ solid dark gray strips short ends together to make one long strip. Press seams open. Cut four $65\frac{1}{2}''$ lengths and two $10\frac{1}{2}''$ lengths. Sew the remaining five solid dark gray strips together in the same manner to make another long strip. Cut two $90\frac{1}{2}''$ lengths and two $10\frac{1}{2}''$ lengths.

3. Inner border units. Noting orientation, stitch 13 Flying Geese units lengthwise together to make a vertical row. Repeat to make a second *identical* row. Sew a $65\frac{1}{2}''$ long sashing strip to each side of each row, then stitch the bordered rows to the sides of the duvet top.

4. Outer border units. Noting print orientation, sew a $10\frac{1}{2}'' \times 65\frac{1}{2}''$ gray plume strip to each side of the duvet top. Stitch a $90\frac{1}{2}''$ long sashing strip to the top and another to the bottom. Matching the design exactly, sew the four $10\frac{1}{2}'' \times 43''$ gray plume strips short ends together to make one long strip, then cut two $66\frac{1}{2}''$ lengths. Stitch a $2\frac{1}{2}'' \times 10\frac{1}{2}''$ sashing strip to each end of each strip. Again noting print orientation, sew a $10\frac{1}{2}''$ black branch square to each end of each pieced strip, then stitch to the top and bottom of the duvet top. Square up the top to measure $90\frac{1}{2}'' \times 90\frac{1}{2}''$.

5. Layer the duvet top right side up on top of the thin batting and muslin. Baste the layers together and lightly quilt as

desired. Trim the muslin and batting even with the duvet top. (**Ed. note:** To make a quilt instead of a duvet cover, layer the top with batting and backing, then bind as desired.)

6. Measure the quilted duvet top, then trim the backing to those dimensions.

7. Sew the three $2\frac{1}{2}'' \times 65\frac{1}{2}''$ facing strips short ends together to make one long strip. Cut two $92''$ lengths. Fold the strips lengthwise in half with *wrong* sides together and cut to the width of the duvet top. With raw edges aligned, stitch one strip right sides together to the bottom edge of the duvet top and the other strip right sides together to the bottom edge of the backing piece. Press each facing strip away from the sewn edge. Layer the

duvet top and backing right sides together. Sew a $\frac{1}{2}''$ seam around the top and side edges. Leave the bottom edges (with the facings) open. Finish the seams with a zigzag stitch or serger.

8. Turn the duvet cover right side out. Press the facing strips to the inside. Mark the snap placement approximately 5" to 6" apart on each strip. Double checking the alignment, stitch the grooved snap halves on one strip and the interlocking snap halves on the other strip. After the snaps are sewn on, topstitch along the long loose edges of each strip.

To see more fabrics, quilts, and finished projects from FreeSpirit, visit online at www.freespiritfabric.com. ✧



Layout Diagram